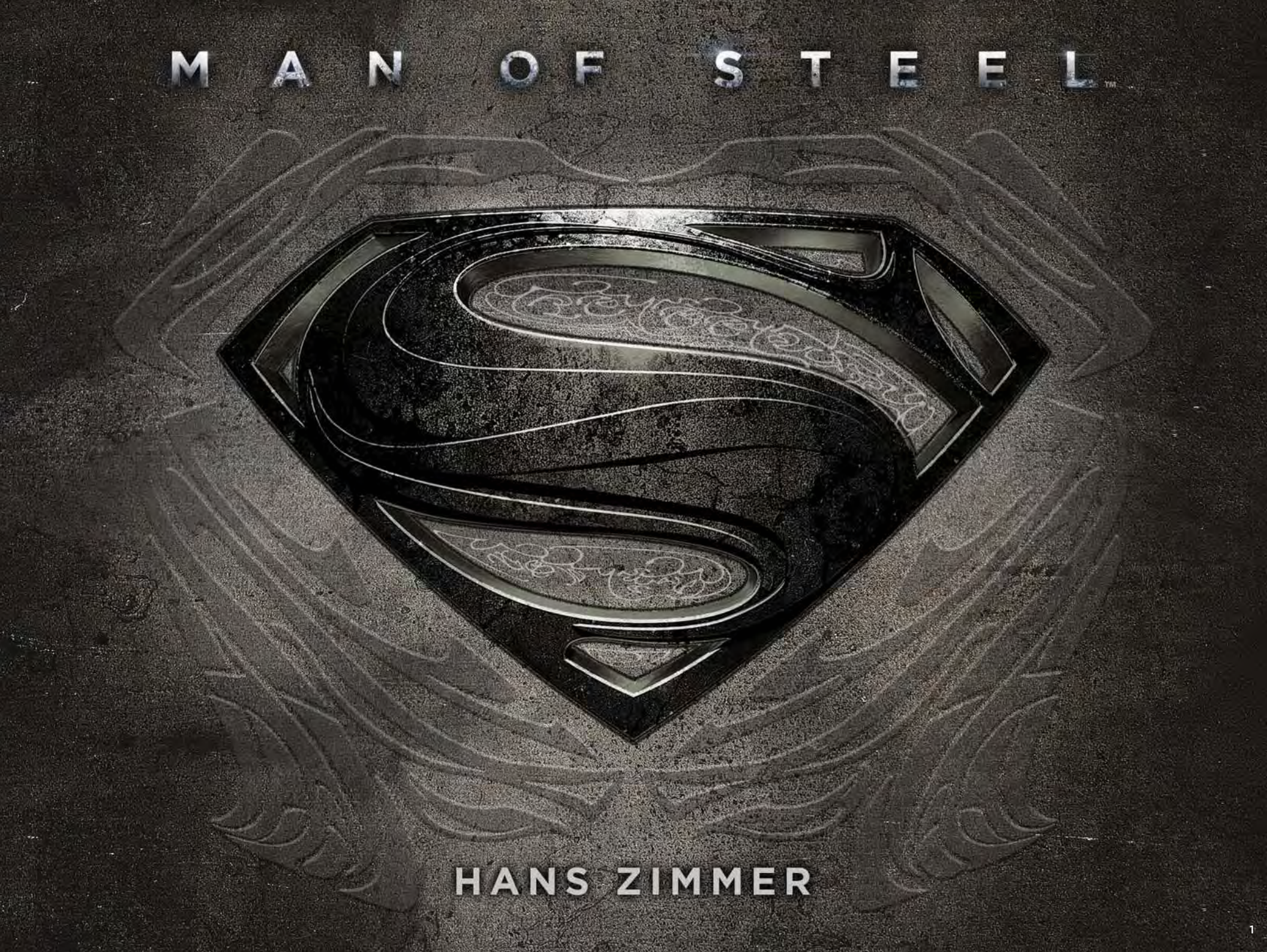
MAN OF STEEL™



HANS ZIMMER

Our producer, Christopher Nolan, once described Hans Zimmer as "someone who had faced huge odds and emerged unscathed". The more I work with Hans the more I realize that these odds are often of his own construction. He is beyond being someone who likes a challenge – he is someone who actually creates reckless wagers for himself and then accepts them - perhaps subconsciously realizing them to be a necessary part of the search for a new sound and new kind of evocative music. And he keeps succeeding beyond anyone's realistic expectations.

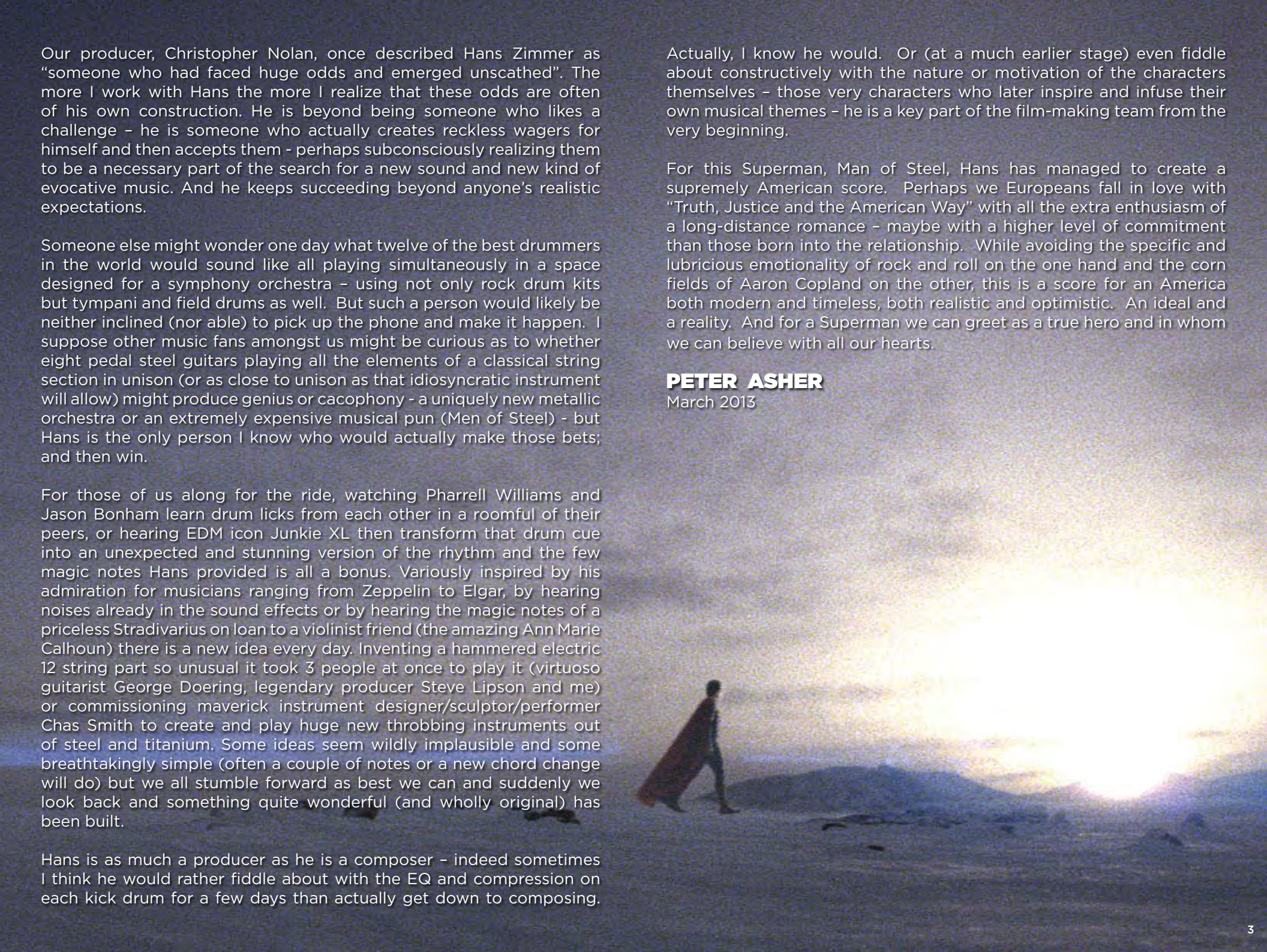
Someone else might wonder one day what twelve of the best drummers in the world would sound like all playing simultaneously in a space designed for a symphony orchestra – using not only rock drum kits but tympani and field drums as well. But such a person would likely be neither inclined (nor able) to pick up the phone and make it happen. I suppose other music fans amongst us might be curious as to whether eight pedal steel guitars playing all the elements of a classical string section in unison (or as close to unison as that idiosyncratic instrument will allow) might produce genius or cacophony - a uniquely new metallic orchestra or an extremely expensive musical pun (Men of Steel) - but Hans is the only person I know who would actually make those bets; and then win.

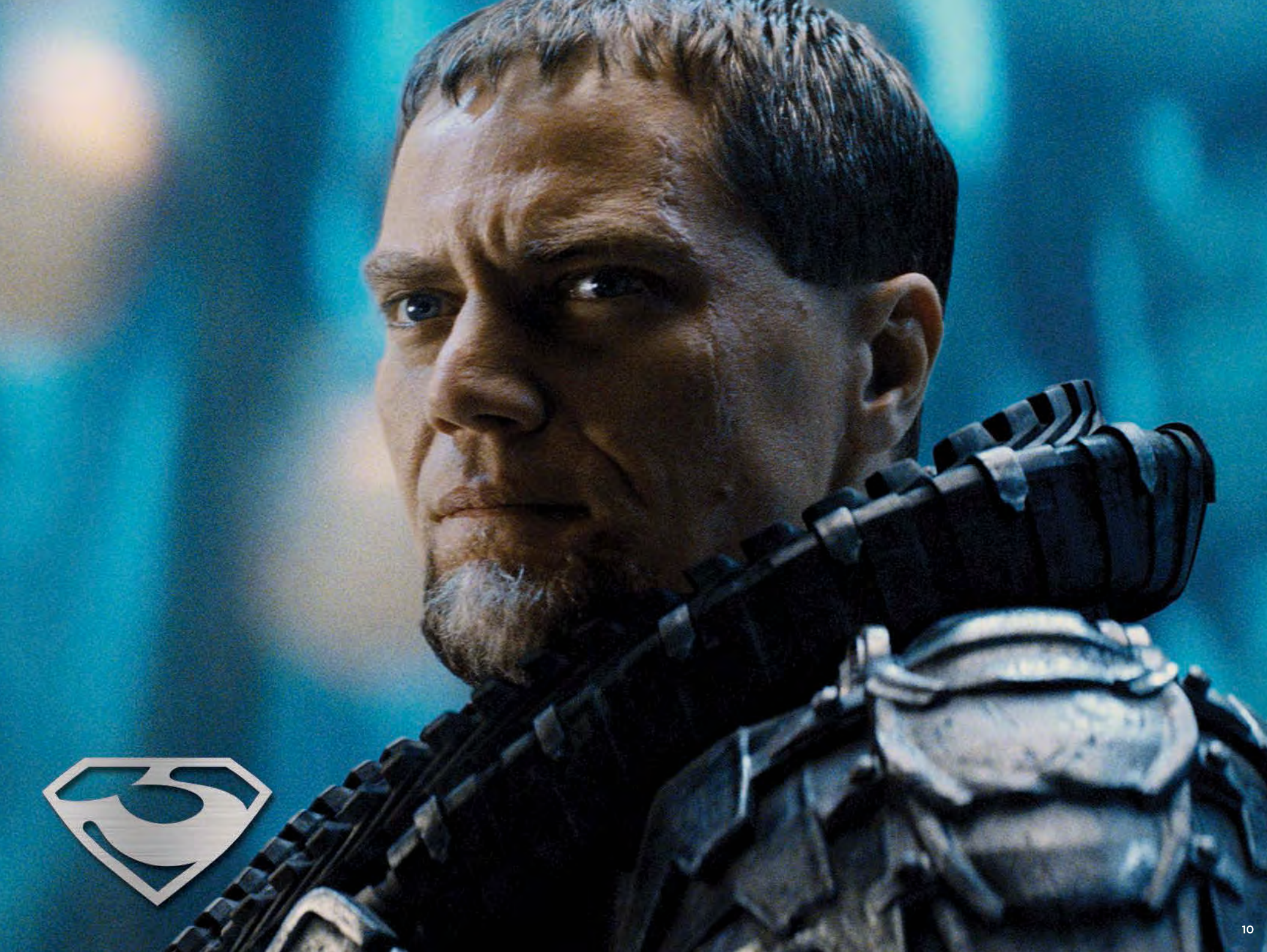
For those of us along for the ride, watching Pharrell Williams and Jason Bonham learn drum licks from each other in a roomful of their peers, or hearing EDM icon Junkie XL then transform that drum cue into an unexpected and stunning version of the rhythm and the few magic notes Hans provided is all a bonus. Variously inspired by his admiration for musicians ranging from Zeppelin to Elgar, by hearing noises already in the sound effects or by hearing the magic notes of a priceless Stradivarius on loan to a violinist friend (the amazing Ann Marie Calhoun) there is a new idea every day. Inventing a hammered electric 12 string part so unusual it took 3 people at once to play it (virtuoso guitarist George Doering, legendary producer Steve Lipson and me) or commissioning maverick instrument designer/sculptor/performer Chas Smith to create and play huge new throbbing instruments out of steel and titanium. Some ideas seem wildly implausible and some breathtakingly simple (often a couple of notes or a new chord change will do) but we all stumble forward as best we can and suddenly we look back and something quite wonderful (and wholly original) has been built.

Hans is as much a producer as he is a composer – indeed sometimes I think he would rather fiddle about with the EQ and compression on each kick drum for a few days than actually get down to composing. Actually, I know he would. Or (at a much earlier stage) even fiddle about constructively with the nature or motivation of the characters themselves – those very characters who later inspire and infuse their own musical themes – he is a key part of the film-making team from the very beginning.

For this Superman, Man of Steel, Hans has managed to create a supremely American score. Perhaps we Europeans fall in love with "Truth, Justice and the American Way" with all the extra enthusiasm of a long-distance romance – maybe with a higher level of commitment than those born into the relationship. While avoiding the specific and lubricious emotionality of rock and roll on the one hand and the corn fields of Aaron Copland on the other, this is a score for an America both modern and timeless, both realistic and optimistic. An ideal and a reality. And for a Superman we can greet as a true hero and in whom we can believe with all our hearts.

PETER ASHER
March 2013





FEATURED MUSICIANS

Drum Orchestra:
John JR Robinson
Jason Bonham
Josh Freese
Pharrell Williams
Danny Carey
Satnam Ramgotra
Toss Panos
Jim Keltner
Curt Bisquera
Trevor Lawrence Jr.
Matt Chamberlain
Ryeland Allison
Bernie Dresel
Vinnie Colaiuta
Sheila E.

Pedal Steel Orchestra:
Chas Smith
Marty Rifkin
Skip Edwards
Boo Bernstein
Peter Frieberger
Rick Schmidt
JD Maness
John McClung

Steel Sculptures: **Chas Smith**

Voice: **Hilda Örvarsdóttir**

Guitars: **George Doering**

Bass: **Lee Sklar**

Solo Cello: **Martin Tillman**

Solo Violin: **The Artot-Alard Stradivarius played by Ann Marie Calhoun**

Synth Programming: **Hans Zimmer** and **Howard Scarr**

Music Composed and Arranged by: **Hans Zimmer**

Additional Music and Rhythm Design: **Junkie XL**

Additional Music by: **Andrew Kawczynski, Steve Mazzaro** and **Atli Örvarsson**

Ambient Music Design: **Mel Wesson**

Album Produced by: **Stephen Lipson**

Album Co-Produced by: **Hans Zimmer** and **Peter Asher**

Score Wranglers: **Bob Badami** and **Melissa Muik**

Music Production Services: **Steven Kofsky**

Music Conducted by: **Nick Glennie-Smith, Junkie XL** and **Atli Örvarsson**

Orchestra Leader: **Belinda Broughton**

Assistant Music Editor: **Nevin Seus**

Technical Consultants: **Chuck Choi** and **Brian Wherry**

Digital Instrument Design: **Mark Wherry**

Sample Development: **Claudius Brüse, Ben Robinson, Raul Vega** and **Tauress Habib**

The Drum Doctor: **Ross Garfield**

World Engine Sound Design: **Eric Norris**

Supervising Orchestrator: **Bruce L. Fowler** and **Walter Fowler**

Orchestrators: **Yvonne Suzette Moriarty, Kevin Kaska** and **Carl Rydlund**

Orchestra Contractor: **Peter Rotter**

Assistant Orchestra Contractor: **Megan Wintory** and **Yvonne Tran-Macdonald**

Score Coordinator and Studio Manager for Remote Control Productions: **Czarina Russell**

Music Preparation: **Booker White**

Score Recorded by: **Alan Meyerson** (Orchestra) and **Tommy Vicari** (Drums and Steel)

Additional Recording: **Daniel Kresco**

Score Mixed by: **Stephen Lipson** and **Alan Meyerson**

Assistant Engineers: **Christian Wenger, John Chapman** and **Peter Nelson**

Score Recorded at: **Eastwood Scoring Stage, Warner Bros.** and **Newman Scoring Stage, 20th Centrury Fox** - Los Angeles

Warner Scoring Stage Team: **Tom Hardisty, Richard Wheeler Jr, Ryan Robinson** and **Jamie Olvera**

Fox Scoring Stage Team: **Tim Lauber, Tom Steel, Christine Sirois, Denis St. Amand** and **Stacey Robinson**

Score Mixed at: **Remote Control Productions,** Santa Monica, CA

DTS HeadphoneX Mix prepared by: **Nathaniel Kunkel**

Album Mastered by: **Nathaniel Kunkel**

DTS Team: **Fred Maher, Geir Skaaden, Rory Kaplan**

Scoring Session Photography:

Drums at Eastwood and FOX: **Dan Pinder**

Chas Smith Studio and Pedal Steel at Eastwood: **Eric Matthies**

Brass and Strings at Eastwood: **Michael Osment**

Guitar, Bass and Cello at Remote Control: **Jessica Rotter**

Anne Marie Calhoun: **Zoë Zimmer**

Executive Producers:

Zack Snyder, Deborah Snyder, Christopher Nolan, Emma Thomas, Charles Roven

Executives In Charge Of Music For Warner Bros. Pictures: **Paul Broucek** and **Darren Higman**

Executive In Charge Of Music For WaterTower: **Jason Linn**

Art Direction and Soundtrack Coordination: **Sandeep Sriram**

Music Business Affairs Executive: **Lisa Margolis**

All music written by **Hans Zimmer**
except "General Zod," "This is Madness" and "Arcade"
written by **Hans Zimmer** and **Junkie XL.**

Score published by **Warner-Olive Music LLC (ASCAP)**

Danny Carey appears courtesy of RCA Records

We would like to thank:
Zack Snyder, Debbie Snyder, Christopher Nolan, Emma Thomas, Charles Roven, Wesley Coller, Trevor Christie, Celeste Coller, Paul Broucek, Darren Higman, Jordan Goldberg, Jason Linn, Sandeep Sriram, Eric Whitacre, Adam Forman, Arnand Kularajah, Michael Breidenbrücker, Peter Axelrad, Bonnie Abaunza, Jillian Abood, Lorne Balfe, Shilo Brashear, Tiffany Bordenave, Emad Borjian, Nicolas Cabarrou, Candace Carlo, Rocco Carrozza, Jordi Vàzquez Cecilia, Leland Cox, Nick Douillard, Mike Einziger, Ariel Emanuel, Pierre Futsch, James, Trish and Max Golfar, Peter Gorges, Damien Guibouret, Scott Heckler, Urs Heckmann, Michael Hein, Axel Henson, Elizabeth and Martin Holdgate, Stéphane Humez, Curt Kanemoto, Joe Kara, Gregg, Gosia and Alex Kawczynski, Kevin Kertes, Kai Krause, Chaz Labrecque, Ny Lee, Kris Little, Amy Magrish, Christina Mansky, Lisa Margolis, Johnny Marr, Kari Miazek, Frank Montaño, Genevieve Morris, Ryan Murphy, Amos Newman, Flora, Rory, Oliver and Magnus Nolan, Albert Nolasco, Ryan Ouchida, Kathy and Stephen Paine, Steve Perone, Tony Pilkington, Bradley Rainey, Carron Veazey Robinson, Lee Rossignol, Ryan Rubin, Catherine Sanderson, Shalini Singh, Olivia Snyder, Willow Snyder, Autumn Snyder, Eli Snyder, Ezekiel Snyder, Jett Snyder, Sage Snyder, Cash Snyder, Chris Strong, Victoria de la Vega, Stéphane Vidali, Christian Vorlander, John F.X. Walsh, Robert Weil, Andrea Wertheim, Catherine Wilson, Robert Zick, Brigitte Zimmer, Zoë Zimmer, Jake, Annabel, Max and Suzanne Zimmer.

EXIT

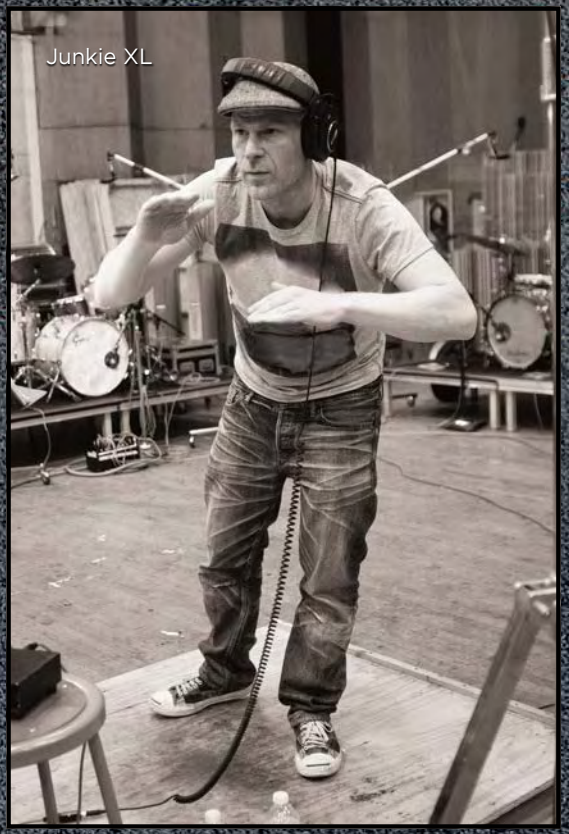
Zack Snyder, Christopher Nolan, Bruce Fowler, Hans Zimmer, Junkie XL

Peter Asher

Steve Mazzaro, Hans Zimmer

Hans Zimmer, Pharrell Williams, Jason Bonham, Chris Jenkins

Sheila E.

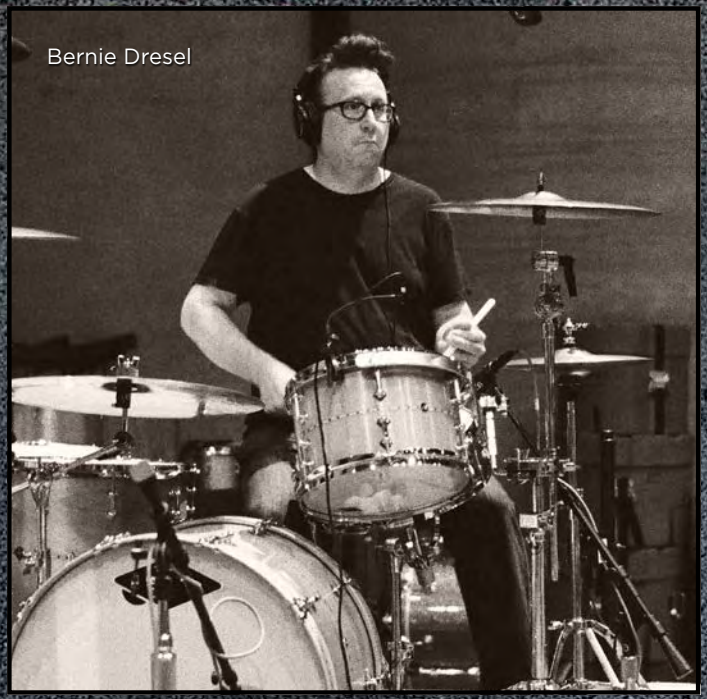


Junkie XL

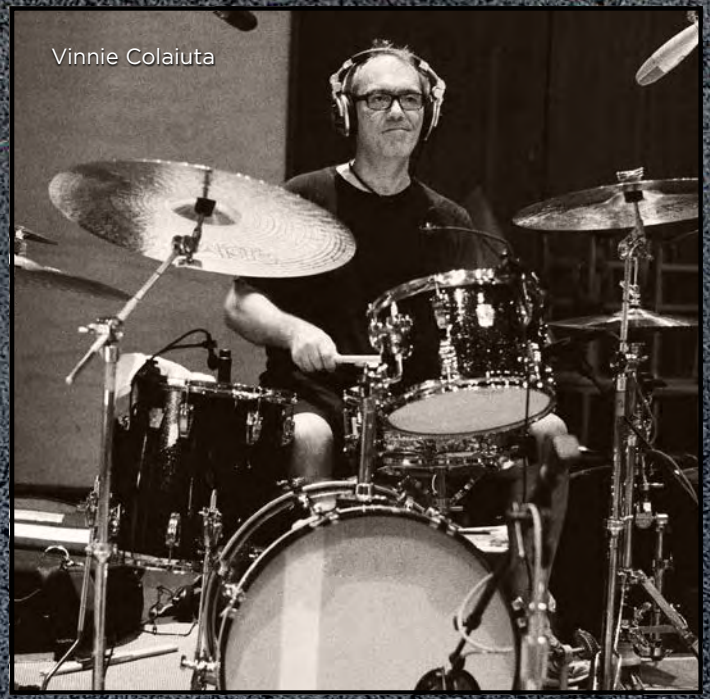
Jason Bonham

Trevor Lawrence Jr.

Curt Bisquera



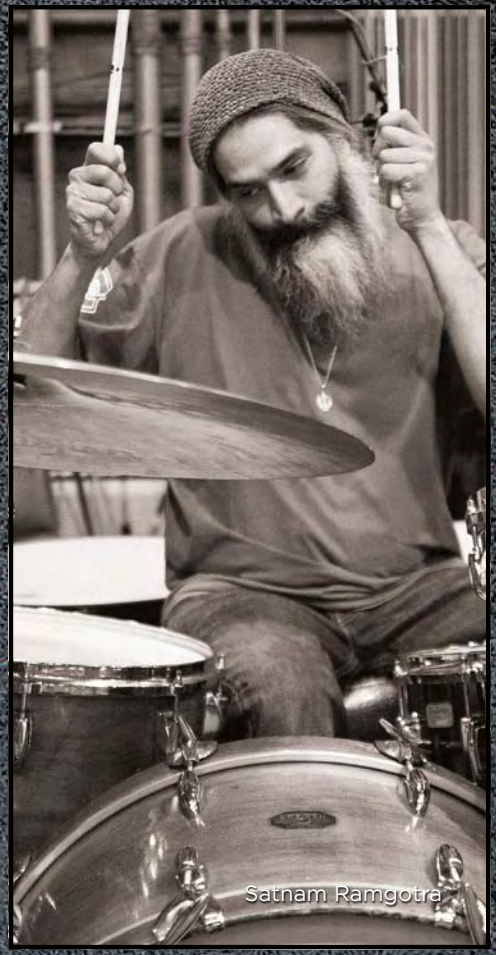
Bernie Dresel



Vinnie Colaiuta

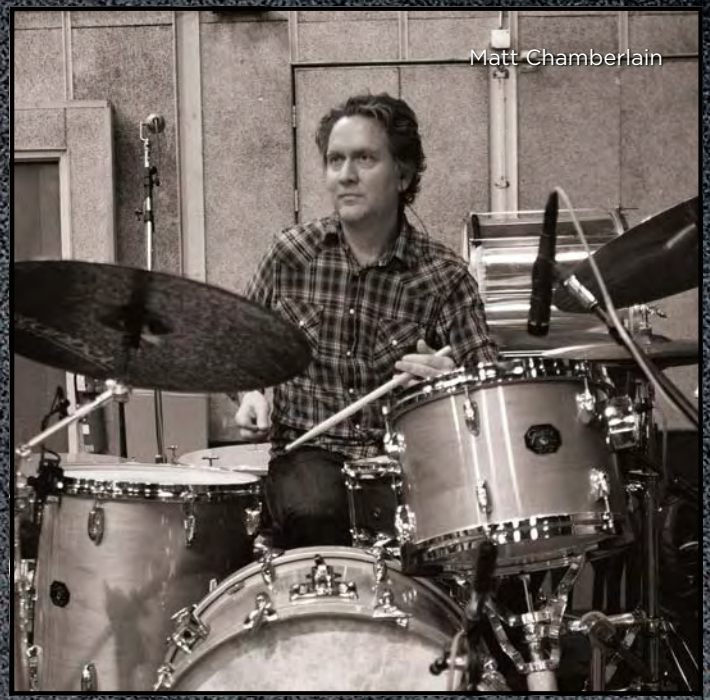
Toss Panos

Josh Freeze

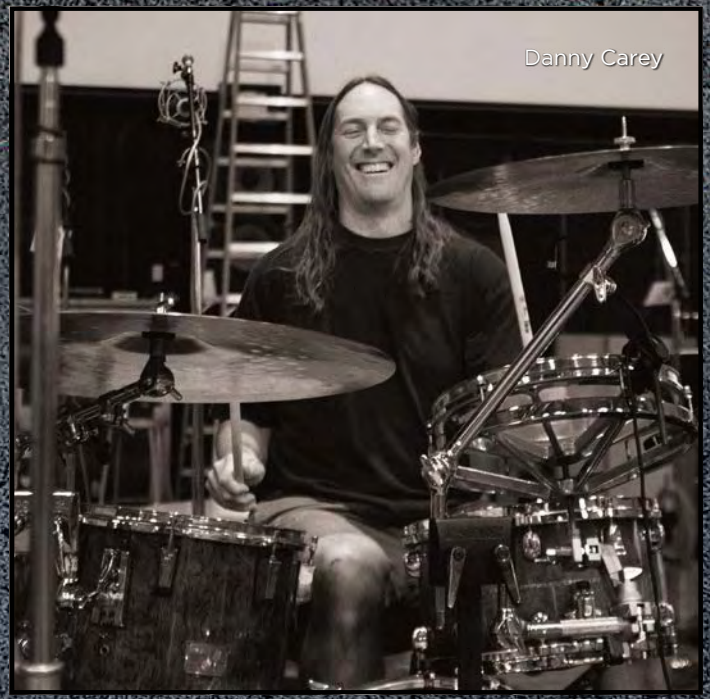

Satnam Ramgotra

Jim Keltner

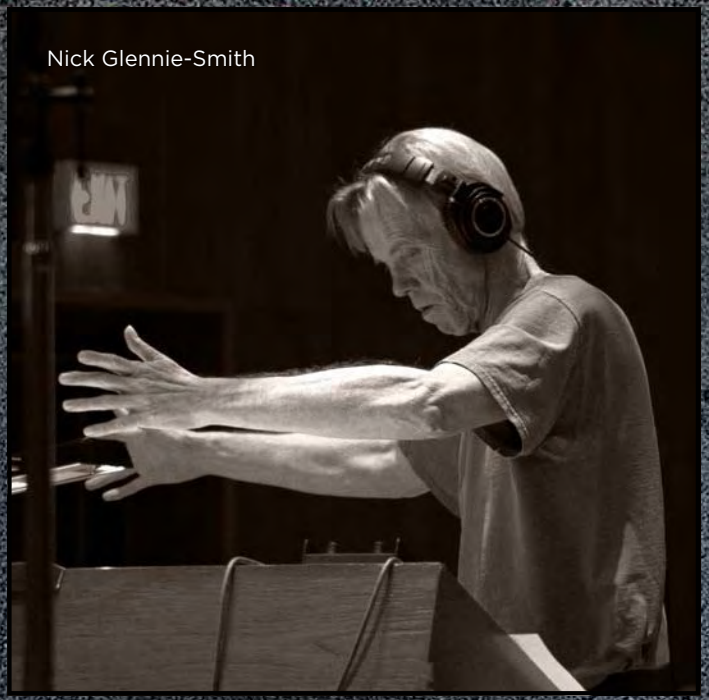
John JR Robinson


Matt Chamberlain

Ryeland Allison


Danny Carey

Pharrell Williams



Nick Glennie-Smith

Zack Snyder

Ann Marie Calhoun

Marty Rifkin

Rick Schmidt, Peter Freiberger, John McClung, Chas Smith

Martin Tillman

George Doering

Lee Sklar

Chas Smith

MAN OF STEEL™

ORIGINAL MOTION PICTURE SOUNDTRACK
LIMITED DELUXE EDITION

FLIGHT

1. LOOK TO THE STARS (2:54) 2. OIL RIG (1:31) 3. SENT HERE FOR A REASON (3:46)
4. DNA (3:18) 5. GOODBYE MY SON (1:57) 6. IF YOU LOVE THESE PEOPLE (3:02)
7. KRYPTON'S LAST (1:58) 8. TERRAFORMING (9:46) 9. TORNADO (2:46)
10. YOU DIE OR I DO (3:04) 11. LAUNCH (2:29) 12. IGNITION (1:12) 13. I WILL FIND HIM (2:47)
14. THIS IS CLARK KENT (3:36) 15. I HAVE SO MANY QUESTIONS (3:21) 16. FLIGHT (4:09)
17. WHAT ARE YOU GOING TO DO WHEN YOU ARE NOT SAVING THE WORLD? (5:26)

EXPERIMENTS FROM THE FORTRESS OF SOLITUDE

18. MAN OF STEEL (HANS' ORIGINAL SKETCHBOOK) (28:11)
19. ARE YOU LISTENING, CLARK? (2:39) 20. GENERAL ZOD (7:07) 21. YOU LED US HERE (2:51)
22. THIS IS MADNESS! (3:38) 23. EARTH (6:13) 24. ARCADE (7:25)

ALBUM PRODUCED BY: STEPHEN LIPSON
ALBUM CO-PRODUCED BY: HANS ZIMMER AND PETER ASHER
EXECUTIVE PRODUCERS: ZACK SNYDER, DEBORAH SNYDER, CHRISTOPHER NOLAN, EMMA THOMAS AND CHARLES ROVEN
EXECUTIVES IN CHARGE OF MUSIC FOR WARNER BROS. PICTURES: PAUL BROUCEK AND DARREN HIGMAN
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HENRY CAVILL AMY ADAMS MICHAEL SHANNON KEVIN COSTNER DIANE LANE LAURENCE FISHBURNE ANTJE TRAUE AYELET ZURER AND RUSSELL CROWE
MUSIC BY HANS ZIMMER BASED UPON SUPERMAN CHARACTERS CREATED BY JERRY SIEGEL & JOE SHUSTER AND PUBLISHED BY DC ENTERTAINMENT EXECUTIVE PRODUCERS THOMAS TULL LLOYD PHILLIPS JON PETERS
STORY BY DAVID S. GOYER & CHRISTOPHER NOLAN SCREENPLAY BY DAVID S. GOYER PRODUCED BY CHARLES ROVEN CHRISTOPHER NOLAN EMMA THOMAS DEBORAH SNYDER DIRECTED BY ZACK SNYDER

LEGENDARY DC COMICS SYNCOPY PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13. INTENSE SEQUENCES OF SCI-FI VIOLENCE, ACTION AND DESTRUCTION, AND FOR SOME LANGUAGE

manofsteel.com

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